

LOUIS VIERNE

Improvisation

pour grand orgue
for large organ

Reconstitué par Jean-Michel LOUCHART
Reconstituted by Jean-Michel LOUCHART

Présentation de Brigitte de LEERSNYDER
Introduction by Brigitte de LEERSNYDER

Traduction de Jacqueline ROSE
Translation by Jacqueline ROSE

Première audition mondiale en la cathédrale Notre-dame de Paris, le dimanche 16 janvier 2005, à 16 heures 30, dans le cadre des concerts dominicaux, par Jean GALARD, organiste titulaire de l'église Saint-Médard de Paris (5^{ème}) et du grand-orgue de la cathédrale de Beauvais

The world premier, on Sunday January 16, 2005 at 4:30 p.m. as part of the Sunday concerts held at the Notre Dame Cathedral in Paris, was performed by Jean Galard, who is the official organist of the Saint-Médard church in Paris (5th district) and of the great organ at the Cathedral in Beauvais.

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IMPROVISATION

pour grand orgue

Transcription : Jean-Michel LOUCHART

Louis VIERNE

Majestueux $\bullet = 63$

Fonds et Anches 16, 8, 4

The musical score is written for grand organ and consists of 16 measures. It is in 3/4 time and features a grand staff with treble, alto, and bass clefs. The tempo is marked 'Majestueux' with a quarter note equal to 63 beats. The score includes several triplet patterns and dense chordal textures. Performance instructions include 'Fonds et Anches 16, 8, 4' at the beginning, '+ 32' at measure 7, '- Anc. GO' at measure 10, and '- Anc. Ped.' at measure 12. The score ends with a fermata over the final chord.

+ 16'

- Anc. PO

+ Anc. PO

– Anc. GO

This system contains the first two staves of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a complex texture of chords and moving lines. The bottom staff is a bass clef with a similar key signature, featuring a melodic line with some rests. A fermata is placed over the first few notes of the bass staff.

30

+ Anc. Ped.

This system contains the next two staves. The top staff continues the complex chordal texture. The bottom staff features a melodic line with a long, sweeping slur across several measures, indicating a sustained or pedaled passage.

33

+ 32'

This system contains the next two staves. The top staff has a very dense texture with many overlapping notes, possibly representing a tremolo or a very fast passage. The bottom staff has a melodic line with a long slur, similar to the previous system.

36

- 32'

This system contains the final two staves. The top staff features a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a long slur, ending with a fermata.

6

40

- Anc. GO

- Anc. Ped.

44

- Anc. PO

- Anc. R

48

52

cédez

- Fonds 32''